**Chambered Spirals Errata**

**GENERAL – every single tuplet (3,5,7 etc) in the piece should have a bracket, please make sure once fixing this, things don’t get dirty**

**I’m not too sure about this – I understand the need for consistency, but this will make the score look too complicated. It already has a lot of info per note, and adding brackets for every tuplet will make formatting very challenging in the parts (would have to sacrifice standard spacing and other aspects to allow for all the vertical information).**

**I’ve also added for all instruments all necessary indications (like ord.). Regarding that, I have a few questions:**

**113: Fl – The Air noise has a sh… indication. Should this be added for all other instruments and other areas where there is air noise? Or maybe should we just add it in the first two instances it happens and then leave it?**

* **M51 and 52 – oboe and clarinet missing information (please check them all later and make sure notation matches book exactly)**
* **M53 – pno – adjust ricochet…I know all ricochets are missing, but this one is there and misplaced**
* **M 219 – Flute db trill fix Done. Also the note after (pizz.) I changed from x notehead to the arrow pizz. Notehead we have been using. Is that correct?**
* **M231 – oboe – missing multiphonics**
* **M230 – Bcl - missing fingering**
* **M240 – sax - multiphonics have some wrong notes, top note from 239 should be tied to 240; oboe – missing 8va sign, some wrong notes, and other info like lip pressure etc**

**Sax: Db, Eb 1/8 sharp, A natural, Db**

**Oboe: A nat, C 1/8 sharp, F# 1/8 sharp, A ¼ flat + 1/8 flat, B natural, E ¼ flat ALL MUST BE 8va (add 8va sign)**

* **243 – Is note supposed to be bass clef?**
* **245-247 Pno - Pedalling? Also check piano + hp notes with the new time signatures. In m. 247 I made it 7/16. Does that work?**
* **249 – 8va for multiphonic Oboe**
* **M306 Winds – third group dynamics should be p, not pp – What do you mean?**
* **M343 Pno (Ebow) – Should we change the text here since Ebows have already been used? Just change to Ebow?**
* **401, 407, 409 – rhythm error – Can you please check our fixes?**
* **M443 - sax – Lowest note of multi should be A 1/8 flat, not sharp (OR F 1/8 flat?)**
* **M444 – oboe – fix multiphonic according to the book and add with all info necessary**

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| **491, 505** | **Vla** | **Not Errata - I will create a new graphic that shows the circular bowing go back to ord.** | **ok** |

**General**

M. 59 onwards in manuscript is one bar later. I.e. m. 59 is still m. 58.

Graphical user interface, diagram

Description automatically generated

For now, I will keep m. 60 in manuscript, and skip m. 59 - for ease of proofreading, after which I will change the bar numbers to the correct version.