**Chambered Spirals Errata**

* **DON’T DO THIS I WILL FIGHT WITH HIM ABOUT IT**

**GENERAL – every single tuplet (3,5,7 etc) in the piece should have a bracket, please make sure once fixing this, things don’t get dirty**

* **M51 and 52 – oboe and clarinet missing information (please check them all later and make sure notation matches book exactly)**
* **M53 – pno – adjust ricochet…I know all ricochets are missing, but this one is there and misplaced**
* **M120 – general – ALL TEMPO MARKINGS SHOULD BE BIGGER**
* **M 219 – Flute db trill fix**
* **M231 – oboe – missing multiphonics**
* **M230 – Bcl - missing fingering**
* **M240 – sax - multiphonics have some wrong notes, top note from 239 should be tied to 240; oboe – missing 8va sign, some wrong notes, and other info like lip pressure etc**

**Sax: Db, Eb 1/8 sharp, A natural, Db**

**Oboe: A nat, C 1/8 sharp, F# 1/8 sharp, A ¼ flat + 1/8 flat, B natural, E ¼ flat ALL MUST BE 8va (add 8va sign)**

* **243 – Is note supposed to be bass clef?**
* **245-247 Pno - Pedalling? Also check piano + hp notes with the new time signatures. In m. 247 I made it 7/16. Does that work?**
* **249 – 8va for multiphonic Oboe**
* **M306 Winds – third group dynamics should be p, not pp – What do you mean?**
* **M343 Pno (Ebow) – Should we change the text here since Ebows have already been used? Just change to Ebow?**
* **401, 407, 409 – rhythm error**
* **420 Pno LH – Leave rhythm as manuscript. First beat of left hand should be eight note triplets on top layer and eight note duplet on bottom – I feel that it could be written more clearly. Perhaps top voice triplet, bottom voice dotted eights? Especially since the next beat there is a dotted eight rest as well. It will also make beat 1 more clear.**
* **M443 - sax – Lowest note of multi should be A 1/8 flat, not sharp (OR F 1/8 flat?)**
* **M444 – oboe – fix multiphonic according to the book and add with all info necessary**

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| **491, 505** | **Vla** | **Not Errata - I will create a new graphic that shows the circular bowing go back to ord.** | **ok** |

**General**

M. 59 onwards in manuscript is one bar later. I.e. m. 59 is still m. 58.

Graphical user interface, diagram

Description automatically generated

For now, I will keep m. 60 in manuscript, and skip m. 59 - for ease of proofreading, after which I will change the bar numbers to the correct version.